

# REVIEWS of Cecilia Säverman

(translated from Swedish, see the original review by clicking on the headlines.)

[Kulturbloggen, Lotta Altner April 14th 2016 om Identitet Elev / Identity Student](#)

The actors [Cecilia Säverman and Tobias Andersson] have great body language and facial expressions. It was a gymnastical performance that made you clearly see and understand many of the adventures that children fantasize about. [...] The most wonderful thing about the show was that through the actors' creative performances, we were shown how children really process and live through everyday problems. "

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[SvD, Karin Helander November 4th 2015 om Ankarbarnet / The Anchor Child](#)

"Fragments from both the present and their past are mixed with the actors' comments, open public addressing and glimpses of cabaret. Maria Alm Norell, Cecilia Säverman and Jonas Sjögren plays like it's a matter of life and death. And it is."

[Västmanlands Läns Tidning, Åsa Johansson, April 10th 2015 om Romeo & Romeo](#)

"Mercutio (Amy Alsegård) and Benvolia (Cecilia Säverman) have great interactions with with the laughing audience (...) But despite the show's hilarious tone, its sentiment is strong and up to date in a world where hate crimes and Russian antigay laws is still a fact."

[Minst En Gång i Veckan, Joakim Bergman Feb 3rd 2015, om Psykomania](#)

"I really like the shows way of delivering lines. It has a poetic pace, almost as if read in verse, it is musically crisp and clear. And it is distinct in a way that makes me think of Neil Simon. It is accurate in its delivery. (...) It is very well played. "

[Kulturbloggen Nov 24th 2013, "Den Lyckliga Människan 2.0" / "The happy person 2.0"](#)

"The two actors are talented and varies between different ways of being, both through body language and how they talk and move. Cecilia Säverman that plays the role of the woman (...) is trained both in musical, dance and song. One thing is sure, we will hear more about her and see more of her. "

[Kultorama, Jens Wallén, Nov 30th 2013 "Den Lyckliga Människan 2.0" / "The Happy Person 2.0"](#)

"The two actors (Cecilia Säverman and Ola Wallinder), perform this show with great expression that gives justice to the message, while the audience gets many laughs."

[Hällekiskuriren Nov 10th 2010 "Brev från Louise" / "Letters From Louise"](#)

"Her [Cecilia Sävermans] way of approaching the role, to portray Louise is so sensitive, so intelligent and true that I was moved the whole time. Rarely have I met such a young artist with so much sensitivity and such strong and nuanced expression."

[Kurt Bäckström, blogg March 26th 2011 "Brev från Louise" / "Letters From Louise"](#)

"The protagonist Cecilia Säverman did an outstandingly great performance. Add the name to your memory! It will recur in many other future contexts."