

INTRO

SNOWBLIND is a dream come true for every B-Movie enthusiast: An apocalyptic world provides the scenery for a story lifted straight from a spaghetti western – Coming fully equipped with that genres typical toughguys and lots of hard-hitting one liners. In Snowblind, the atmosphere of a grindhouse flick meets the visual slickness of a modern-day graphic novel.

SYNOPSIS

Notorious gunman Clayton Young is given a last minute pardon from death row, only to be sent on an assassination mission for the ruthless Governor Lafort. The target: Matthew Saberneck, a living legend of a mercenary. Saberneck didn't only disobey the gruelling orders of his former employer – he also freed one of his female slaves and married her. Now Clayton is supposed to make friends with that ageing gunslinger, in order to intrude his fortified ranch and strike when the opportunity arises. But the Governor's scheme didn't take into account the code of honour of those gunfighters – even less, it accounted for the ravishing attractiveness of Naina, the newlywed Mrs. Saberneck. So in a flash, a love triangle is created – of the sort that concentrates on the exchange of bullets instead of niceties.

REALISATION

SNOWBLIND will be shot entirely against green screen – using the so-called "backlot" technique. Only through that method it is possible to bring our stories' epic landscapes needs to the big screen on a low budget. In the impressive visualisation, realistic environmental factors such as snow, ice and fog will clash with stylising elements like backlit silhouettes, slow motion effects and graphical elements straight from the pages of manga books. Maintaining typical features of the western genre at the same time creates a unique kind of visual irony, thus compensating the budgetary constraints with a lot of freshness and charme.

THE CREATORS

Kalle Max Hofmann and Bastian Schreitling are two experts in digital effects creation. Projects from ten successful years in the industry include international productions like The Musketeer, The Children of Huang Shi and The Palermo Shooting. In 2005, they switched sides to write and direct their first feature film "Helena – In Her Dreams" which premièred at the 16th International Emden Film Festival.

For SNOWBLIND, they went through months research in order to combine their knowledge of post production with a highly optimised technical setup for a full-scale green screen shoot. During the realisation of two short films, they experimented with several fabrics, colours, cameras and lamps to approximate the visual excellence of the genre's headliners Sky Captain, Sin City and 300 on a tiny budget.

CAST

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| Robert Lyons | Clayton Young |
| Mala Ghedia | Naina Saberneck |
| Erik Hansen | Matthew Saberneck |
| Jana Pallaske | Barbara Midnite |
| Dharmander Sing | Governor Bhavesh Lafort |
| Albee Lesotho | Marshal Philipp Clarke |
| Ricky Watson | Duke Thompson |
| Mathias Jürgens | Johnny Levy |
| Angus McGruther | Virgil Dakota |
| Stephen Patrick Hannah | Sheriff Jack Palance |
| Christian Seritiello | Deputy Frank Holden |
| Elisa Duca | Maria Cotrelli |
| Indira Weis | Kassie Kalifornia |
| Nadine Petry | Chilli Bean |
| Wim Wenders | Gray Fox |